















There is no way to learn the craft of a film restorer other than by apprenticeship, as no class at university level would reach this goal. As a matter of fact, since 2007 Cineteca di Bologna – in collaboration with FIAF, ACE and UE MEDIA Plus Programme – has been promoting and hosting the FIAF Film Restoration Summer School, opening its highly specialized state-of-the-art laboratory, L'Immagine Ritrovata, which has been working in the film restoration industry for over 20 years.

The main purpose of this project is having selected participants experience hands-on the work of actual restoration professionals. They will also meet restoration experts from all over the world, as well as the Laboratory and Cineteca staff.

Next Film Restoration Summer School / FIAF Summer School will take place in Bologna in Summer 2012.

The Film Restoration Summer School / FIAF Summer School 2012 is designed both for archivists and staff working at FIAF archives, and students. The aim is to foster a shared knowledge in the field for current and future generations and film archives worldwide.

The Film Restoration Summer School / FIAF Summer School 2012 is divided into three stages:

ON-LINE DISTANCE LEARNING:

May 9th to June 20th (on Wednesdays)

THEORY CLASSES:

Bologna, Il Cinema Ritrovato Film Festival, June 23rd through 30th

RESTORATION PRACTICE:

Bologna, July 2nd through 13th

The Film Restoration Summer School / FIAF Summer School 2012

Programme and application form are available at: www.cinetecadibologna.it/restaurare/fiafsummer The deadline for application form submission is March 23rd.
For further information: elena.tammaccaro@immagineritrovata.it